

# 4 F Horns & Piano

## *Volume 7*

Arr.: Jérôme Naulais

EMR 15221

1. Rosen Aus Dem Süden
2. Swanee
3. Tom Dooley
4. Summit
5. Santa Barbara
6. St. Louis Blues

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# 1. Rosen Aus Dem Süden

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Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Andante  $\text{♩} = 66$

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano Keyboard Guitar

B $\flat$  Bbsus $^4$  B $\flat$  D/A D/A F $^7$

11 12 13 14 15 16 17

1 2 3 4

Pno.

B $\flat$  B $\flat$  F/C

18 19 20 21 22 23

1 2 3 4

Pno.

Gm $^7$ /C Csus $^4$  Dm/C F/C

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# 2. Swanee

George Gershwin

Arr.: Jérôme Naulais



Bright  $\text{♩} = 152$

2 3 4 5 6

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano Keyboard Guitar

7 8 9 10 11 12

1 2 3 4

Pno.

13 14 15 16 17 18

1 2 3 4

Pno.

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# 3. Tom Dooley

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Arr.: Jérôme Naulais

Pop ♩ = 144

2 3 4 5

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano Keyboard Guitar

G F/G G F/G F/G G F/G F#G G Gsus<sup>4</sup> G<sup>7</sup>

6 7 8 9 10 11

1 2 3 4

Pno.

C C C G<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

12 13 14 15 16 17

1 2 3 4

Pno.

Dm<sup>7</sup> Em<sup>7</sup> FM<sup>7</sup> Dm<sup>7</sup>/G C C C G<sup>7</sup>

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# 4. Summit

Ted Barclay

Arr: Jérôme Naulais



2                    3                    4                    **A**                    5                    6                    7

Fox Trot  $\text{♩} = 126$

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano / Keyboard

8                    9                    10                    11                    12                    13                    14

1

2

3

4

Pno.

15                    16                    17                    18                    19                    20

1

2

3

4

Pno.

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# 5. Santa Barbara

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Carlos Montana

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

$\text{♩} = 108$

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano Keyboard Guitar

Am E7/B Am/C Dm6 F/D# E7 Am Am Am Dm G7 F/C C E7

9 10 11 12 13 14 15 16

1

2

3

4

Pno.

Am Dm/F D#dim E7 Am Dm G7 D#7/C C

17 18 19 20 21 22 23 24

1

2

3

4

Pno.

al Coda

Am Dm/F D#dim E7 Am Dm7 G7

# 6. St. Louis Blues

Arr.: Jérôme Naulais



Medium swing ♩ = 112 (♩ = <sup>3</sup>♩) 2 3 4 5

1st F Horn *mf*

2nd F Horn *mf*

3rd F Horn *mf*

4th F Horn *mf*

Piano Keyboard Guitar *mf*

6 7 8 9 10 11

1 2 3 4

Pno.

12 13 14 15 16 17

1 2 3 4

Pno.

Gm A $\emptyset$ <sup>7</sup> D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C D<sup>7</sup>

G G<sup>7</sup> C C D<sup>7</sup> G Ddim

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Arr.: Jérôme Naulais

## Volume 1 – EMR 15215

Banana Boat Song  
Black Bottom Stomp  
Frère Jacques  
Irish Eyes  
Mexican Hat Dance  
Popcorn

## Volume 2 – EMR 15216

Russian Gipsy Song  
Scarborough Fair  
All Together  
Tritsch-Tratsch Polka  
Deep River  
Jeux Interdits

## Volume 3 – EMR 15217

Nautical Airs  
Wade In The Water  
Amboss Polka  
Kumbaya  
Latino  
Santa Lucia

## Volume 4 – EMR 15218

Pop Folk Suite  
Tico-Tico  
Sunshine  
Les Yeux Noirs (Black Eyes)  
Bess, You Is My Woman Now  
Ciao, Bella, Ciao

## Volume 5 – EMR 15219

Inca Dance  
Good Friends  
Scotland The Brave  
Battle Hymn Of The Republic  
Panis Angelicus  
Lil' Liza Jane

## Volume 6 – EMR 15220

Elite Syncopations  
Donauwellen  
Camptown Races  
Emperor Waltz  
Happy Sailor  
I Got Plenty O' Nuttin'

## Volume 7 – EMR 15221

Rosen Aus Dem Süden  
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Summit  
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## Volume 8 – EMR 15222

Franky And Johnny  
La Virgen De La Macarena  
Plaisir d'Amour  
Radetzky March  
The Last Rose Of Summer  
Strike Up The Band

## Volume 9 – EMR 15223

Yankee Doodle  
Aura Lee  
Can-Can  
Easy Winners  
Morning Has Broken

## Volume 10 – EMR 15224

Final Curtain  
My Old Kentucky Home  
Paso Doble Ole  
Fascinating Rhythm  
Movie Sequences



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